

ANTHONY FREITAS | SCENIC DESIGN

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SCENIC DESIGN (Selected Credits)

Production	Director	Company	Year
<i>Sunday in the Park With George (Spring 2022)</i>	Christopher Grabowski and Drew Minter	Vassar College Drama Dept.	2022
<i>Sweet Charity (Spring 2022)</i>	Blake Spence	Madison High School/ Madison, NJ	2022
<i>Six Degrees of Separation</i>	Kent Gash	NYU Tisch/ NSB	2021
<i>Head Over Heels</i>	Francine Torres	NYU Tisch/ NSB	2021
<i>Keaton and the Whale*</i>	Benji Goldsmith	Ghostlight Theater Camp	2021
<i>Monster*</i>	Monica Flory	Ghostlight Theater Camp	2021
<i>Iphegenia 2.0</i>	Nina Goodheart	Ghostlight Theater Camp	2021
<i>Head Over Heels</i>	Adam Fleming	Ghostlight Theater Camp	2021
<i>Men on Boats</i>	Dara Malina	Ghostlight Theater Camp	2021
<i>Hello Dolly!</i>	Blake Spence	Madison High School/ Madison, NJ	2020
<i>Anna in the Tropics</i>	Sanaz Ghajarhimi	Stella Adler Studio of Acting	2019
<i>Fifth of July</i>	Suzi Takahashi	Stella Adler Studio of Acting	2019
<i>Bright Star</i>	Blake Spence	Madison High School/ Madison, NJ	2019
<i>What's Wrong With You*</i>	Shira-Lee Shalit	Stella Adler Harold Clurman Series	2018
<i>The Color of Desire</i>	Luis Morales	Stella Adler Studio of Acting	2018
<i>Merrily We Roll Along</i>	David Roth/ Kerry Long	Staples Players	2018
<i>Punk Rock</i>	Luis Morales	Stella Adler Studio of Acting	2018
<i>Mary Shelley's Frankenstein</i>	Steve Borowka	Friend's Seminary/ Baruch Performing Arts Center	2017
<i>Nine</i>	Gregg Wiggins	Wagner College Theater	2017
<i>Antigone</i>	Christopher Murrah	Ghostlight Theater Camp	2017
<i>Promnado*</i>	Tim Matson	Ghostlight Theater Camp	2017
<i>Once Upon a Mattress</i>	Margot de la Barre	Ghostlight Theater Camp	2017
<i>Spring Awakening</i>	Christopher Murrah	Ghostlight Theater Camp	2017
<i>Pippin</i>	Tim Matson	Ghostlight Theater Camp	2017
<i>The Mystery of Edwin Drood</i>	Katie McSherry	Academy of the Holy Angels	2017
<i>A Midsummer Night's Dream</i>	Steve Borowka	Friend's Seminary/ Baruch Performing Arts Center	2016
<i>She Loves Me</i>	Tim Matson	Ghostlight Theater Camp	2016
<i>Click³*</i>	Christopher Murrah	Ghostlight Theater Camp	2016
<i>Romeo and Juliet</i>	Monica Flory	Ghostlight Theater Camp	2016
<i>The Diviners</i>	Tim Matson	Ghostlight Theater Camp	2016
<i>Gregor*</i>	Will Steinberger	InVersion Theatre Co./ Access Theater	2016
<i>As You Like It</i>	Michael Kevin Baldwin	Ghostlight Theater Camp	2016
<i>The Drowsy Chaperone</i>	Christopher Murrah	Ghostlight Theater Camp	2016
<i>All Shook Up</i>	Steve Borowka	Friend's Seminary/ Theater for the New City	2016
<i>In The Woods We Return*</i>	Will Steinberger	InVersion Theatre Co./ IATI Theater	2015
<i>Rent</i>	Michele Pawk	Wagner College Theater/ MainStage Theater	2013

ASSISTANT/ ASSOCIATE SCENIC DESIGN (Selected Credits)

Production	Designer	Company	Year
<i>The 39 Steps (Spring 2022)</i>	Stephanie Osin Cohen	St. Louis Rep	2021
<i>Tambo and Bones*</i>	Stephanie Osin Cohen	Playwright's Horizons/ Center Theater Group	2021
<i>Dream Hou\$e</i>	Stephanie Osin Cohen	Alliance Theater/ Long Wharf Theater/ Baltimore Center Stage	2021
<i>Murder on the Orient Express</i>	Paul Tate DePoo III	Asolo Rep	2020
<i>The Sound of Music (Assoc. Set Design)</i>	Paul Tate DePoo III	Asolo Rep	2019
<i>The Wives*</i>	Reid Thompson	Playwright's Horizons	2019
<i>Sweeney Todd</i>	Paul Tate DePoo III	The OD Company/ Seoul, South Korea	2019
<i>Moulin Rouge: The Musical</i>	Derek McLane	Broadway	2019
<i>Happy Talk*</i>	Derek McLane	The New Group/ Griffin Theater	2019
<i>Love Labour's Lost</i>	Lee Savage	Folger's Shakespeare Library	2019
<i>Gertrude and Claudius</i>	Lee Savage	Barrington Stage Company/ Boyd-Quinson Mainstage	2019
<i>Burn This</i>	Derek McLane	Broadway	2019
<i>Merrily We Roll Along</i>	Derek McLane	Roundabout Theater Company/ Lara Pels Theater	2019
<i>The Niceties</i>	Cameron Anderson	Geffen Playhouse	2019
<i>Passion</i>	Lee Savage	Signature Theater D.C.	2018
<i>Gloria</i>	Reid Thompson	Asolo Rep/ Cook Theater	2018
<i>Into The Woods</i>	Reid Thompson	Princeton University/ McCarter Berlin Theater	2017
<i>Mad Forest</i>	Reid Thompson	Columbia University MFA/ Lenfest Center for the Arts	2017
<i>Too Heavy For His Pockets*</i>	Reid Thompson	Alliance Theater/ Hertz Stage	2017
<i>Somebody's Daughter*</i>	Lee Savage	Second Stage Uptown	2017
<i>Merry Wives of Windsor</i>	Lee Savage	Two River Theater	2017
<i>The Lighting Thief</i>	Lee Savage	Lucille Lortell Theater	2017
<i>Among the Dead*</i>	Reid Thompson	Ma-Yi Theater Company/ HERE Arts Center Mainstage	2016
<i>Inner Voices 2016*</i>	Reid Thompson	TBG Theater	2016
<i>Nerds (Studio Intern)</i>	Lee Savage	Broadway	2016
<i>The King and I (Studio Intern)</i>	Michael Yeagan	Broadway/ Lincoln Center Theater/ Vivian Beaumont Theater	2014
<i>Galois (Asst. Set Coordinator)*</i>	Mikiko Suzuki MacAdams	New Ohio Ice Factory/ New Ohio Theater	2014

EDUCATION

B.A. WAGNER COLLEGE - Theatre Design, Technology, and Management

REFERENCES

Christopher Murrah
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* Indicates premiere production

+ Winner - Outstanding Achievement in Set Design - Papermill Rising Star Awards 2019